

William Whitener Chronology

2021- Present

The Clive and Valerie Barnes Foundation Awards Panelist

2021

Advisory Board The Ann Reinking Scholarship Program

2021

Artistic Advisor New York Theatre Ballet

2020

The Bessie Awards Nominating Committee Member

2019

Bessie Awards Nominating Committee Member

2019

Choreographer New York Theatre Ballet

2019

Artistic Associate New York Theatre Ballet

2018

Guest Teacher ARMITAGE GONE! DANCE

2018

Performer with David Gordon's *THE MATTER*
@ MoMA (1971/2018)

2018

New York Theatre Ballet

Choreographer

Wings/A Petrouchka Collage

Music by Joan Tower

World Premiere: March 16th & 17th, 2018

Wings/Petrouchka is funded by a choreographic grant from the New York State Council on the Arts

92nd Street Y

New York, NY

2018

NYU Tisch School of the Arts

Adjunct Dance Faculty

Spring Semester

2017

New York Dance Project, Founders Davis Robertson and Nicole Duffy Robertson

Guest teacher

2017

Jessica Lang Dance
Company Teacher

2017

New York Theatre Ballet
Summer School, Guest Choreographer

2017

Peoria Ballet
Summer School, Guest Teacher

2017

The Joffrey Ballet School, NYC Summer School faculty and
choreographer

2017

New York University Tisch School of the Arts, Guest Faculty

2016-2017

The Joffrey Ballet Concert Group, New York City Choreographer.
Marymount Manhattan College Choreographer, Mentor for Student
Choreographers.
Ballet Academy East, New York City, Choreographer.

2016

Moderator for Audience Architects panel, Chicago Illinois.
"Moving Dialogs: Women in the Director's Chair."
Panelists include: Virginia Johnson, Artistic Director, Dance Theatre
of Harlem.

2016

Member of The Bessie Awards Selection Committee, NYC.

2016

Guest Ballet teacher, Peoria Ballet.

2016

Marymount Manhattan College, Spring semester: Mentor for
Student Choreographers.

2015

Presenter for Martha Hill Awards Gala

2015-

Teaching and choreographing for The Joffrey Ballet Concert Group,
NYC.

2015

Adjudicating student dances at Hunter College, CUNY.